

FAVORITE ARTISTS:

Certainly all artists are influenced by *MANY* other artists, deeply admiring their work, the genre, sense-of-purpose, intent, presentation and achieved acclaim; as well as, appreciate the work of *MANY* more. This **first list** is about **ABSOLUTE favorites**, many quite **obviously my ANTECEDENTS**, that I herewith extol as they have, and likely still, influence/stimulate my thinking and productivity (with some slight "ranking" via CAPS, boldface, underlines and/or italics):

Yaacov Agam, JOSEPH ALBERS, Arakawa, Lorenzo Bernini, Charles Biederman, **MAX BILL**, Mel Bochner, Ilya Bolotansky, Lee Bontecou, Georges Braque, Sergio Camargo, Eduardo Chillida, Tony Cragg, **Richard Deacon**, Walter De Maria, CARLOS CRUZ-DIEZ, Burgonne Diller, JIMMY ERNST, Max Ernst, Herbert Ferber, Loser Fietelson, SUE FULLER, NAUM GABBO, GEGO, Lorenzo Ghiberti, *Antony Gromley*, Phillip Guston, Dimitri Hadzi, Bernard Heiliger, AL HELD, Barbara Hepworth, Robert Irwin, Ellsworth Kelly, Franz Kline, **FRANK KUPKA**, JULIOLE PAC, Alexander Lieberman, RICHARD LIPPOLD, **EL LISSY TZKY**, *Kazimar Malivich*, Allan Mc Collum, Piet Mondrian, Henry Moore, Ibram Lassaw, Laszlo MOHOLY NAGY, **Fancois Morellett**, Barnett Newman, Ben Nicolson, HELIO OITICIA, Alicia Penalba, ANTONIO PEVSNER, Francis Picabia, **Otto Piene**, LEONPOLK-SMITH, Arnaldo Pomodoro, LIUBOV POPOVA, Jean Pierre Raynaud, Ad Reinhardt, *GEORGE RICKEY*, ALEXANDER RODCHENKO, Tony Rosenthal, ROBERT RYMAN, JESUS-RAFFAEL SOTO, Fred Sandback, Lucas Signorelli, David Smith, Pierre Soulages, Clyfford Still, GEORGE SUGARMAN, ZDENĚK SYKORA, TAKIS, *THEO van DOESBERG*, Gunther Uecker, GEORGES VANTONGERLOO, Victor Vasserely, Mary Vieira, CHRISTOPHER WILMARTH, *Isaac Witkin*, Frank Lloyd Wright, *Jack Youngerman*.

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Then there are many artists that I feel must be listed as ABSOLUTE, knock-me-on-my ass favorites, a list that shall be ever ongoing, AFTER the aforementioned antecedent-like favorites:

Henri-Georges Adam, Peter Agostini, Peter Alexander, Adela Andea, *Chuck Arnoldi*, Maria Artemis, Ilan Auerbuch, Alice Aycock, **Giacomo Balla**, Florian Baudrexel, Bruce Beasley, Lynda Benglis, **Billy Al Bengston**, **Fletcher Benton**, Linda Besemer, Andre Bloc, Laurent Boccara, **Umberto Boccioni**, Lydia Bodnar-Balahutrak, Jack Boynton, Karin Broker, Gil Bruve, Lee Bul, Pol Bury, Ben Butler, **Reg Butler**, James Casebere, Penny Cerling, *Mel Chin*, **Lygia Clark**, Kristen Cliburn, James Cobb, *Alberto Collie*, Petah Coyne, Wessel Couzijn, *Hans De Bovenkamp*, Bill Davenport, Matt Devine, **Ronald Davis**, Stuart Davis, *Tony Delap*, **Elaine De Dekooning**, David Deming, Norman Dilworth, Jim Dine, Norman Dilworth, Jessica Drenk, Michael Dunbar, Pavel Dutkiewica, Martin Eder, Jane Eifler, **Olafar Eliasson**, Brad Ellis, *Sharon Engelstein*, Ayes Erkmen, Nick Ervinck, Ibsen Espada, Manuel Espinosa, Gabriele Evertz, Simeen Farhat, Jenison Faust, Andy Feehan, *Garland Fielder*, Bill Fitzgibbons, *Don Foster*, Michalle Gagliano, **Dixie Friend-Gay**, Ryan Geiger, *Carol Gerhardt*, Andy Goldsworthy, Joe Goode, Larry Graeber, Nancy Graves, David Gray, George Grockocki, Sam Gummelt, Don Gummer, Roberta Harris, Ron Hartgrove, Gilbert Hasiao, Dan Havel, **Joe**

Havel, Rachel Hecker, **Eva Hess**, *Bernard Heiliger*, George Herold, Edwardt Hilgemann, **John Henry**, Paul Hertz, Tracy Hicks, Lee Albert Hill, Phillipe Hiquily, Dorothy Hood, **Perry House**, Shirazeh Houshiary, **Otis Huband**, Robert (McCoy) Hughs, John Hultberg, Ralph Humphrey, **RobertIrwin**, Roi James, *Terrell James*, Patty Whitey-Johnson, Richard Johnson, Ben Kamahara, **ANISH KAPOOR**, Craig Kauffman, Mel Kendrick, Chapman Kelley, PhillipKing, Gabriel Kohn, Ken Kotara, Agapetus A. Kristiandana, George Krause, Nicholas Krushenick, Gaston Lachaise, Nick Lania, Janaki Lennie, **Jacques Lipchitz**, **Seymour Lipton**, Jim Love, Al Loving, Sebastian Ludwig, Tierney Malone, Joe Mancuso, MANUAL, Joseph Marrioni, **Agnes Martin**, Christopher Martin, Paul Maxwell, DavidMiddlebrook, Randall McCabe, **John McCracken**, David McGee, John Mclaughlin, **Clement Meadmore**, **JulieMehretu**, Mary Miss, Don Morris, Sarah Morris, **MATT MULICAN**, Bruno Munari, Oscar Munoz, Steve Murphy, Amy Meyers, Brian Moore, Jim Napiora, David Nash, **Bruce Nauman**, John Newman, **Isamu Noguchi**, Xavier Nuez, Chris Ofili (but not the turd gimmicks), Kermit Oliver, Henrique Olivira, DennisOppenheim, Leigh-Anne Pahapill, Albert Paley, Marta Pan, Aaron Parazette, Mark Perlman, Eduardo Portillo, Guillaume Pouchoux, Richard Posette-Dart, Bas Poulos, Mel Prest, **Ken Price**, Nadeada Prvulovic, **MARTIN PURYEAR**, **Harvey Quaytman**, Krishna Reddy, *Don Redman*, Peter Reginato, **Deborah Remington**, *Patrick Renner*, **Gerhardt Richter**, Cinita Rico, **Bridget Riley**, Dario Robleto, **Dorthea Rockburn**, Richard Harold Rogers, **James Rosati**, Ragellah Rourke, Dean Ruck, Peter Sacks, Shuli Sadé, Christoph Schellberg, JuliusSchmidt, Charles Schorre, Rusty Scuby, Sean Scully, **Richard Serra**, Anthony Thompson Shumate, Daniel Sierra, Ranjani Shettar, Jay Shinn, Todd Siller, Dirk Skreber, George Smith, Kaneem Smith, **TONY SMITH**, **Kenneth Snelson**, Al Souza, Jen Stark, **Frank Stella**,**Richard Stout**, James Surls, Graham Sutherland, *Robert Swain*, **Kurt Schwitters**, Phillip Taaffe, **Masura Takiguchi**, *Jackie Tillison*, Mary Tomás, **Luis Tomasello**,Nester Topchy, Cecil Touchon, *Christopher Tribble*, McKie Trotter, **Ernest Trova**, Elizabeth Turk, **Robert Turnberg**, *Arthur Turner*, David Turner, **James Turrell**, Karl Umlauf, *Robin Utterback*, De Wain Valentine, *Richard Van Buren*, Myke Venable, Mario Dal Verme, Mark Verstockt, Marco Villegas, Charline Von Heyl, David Walker, **Bill Watterson**, H.C. Westermann, Mac Whitney, Wes 21, **Robert Wilson**, **James Wines**, *Ben Woetina*, Wucius Wong, Fritz Wotruba, Dustin Yellin, Tawara Yusaku, *ChrisYormick*, *Jack Zajac*.

These lists may seem far too formidable, yet **think of the HUNDREDS of artists we ALL revere that are NOT listed**, including many very close friends that I greatly admire. I feel compelled to say there is a great discerning spread about preparing these lists between liking, approving, admiring, appreciating and then the veneration of being influenced by and/or humbly in awe. Everyone needs to know about the work by these very influentially important artists. (please forgive the uncontrolled formatting gaps)